Mrs. Caldwell Tyler
1712 Oregon Ave
Washington, D.C.

Wellesley College News

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Forum Discusses Freedom of Press

FIRST MEETING OF NEW ORGANIZATION HELD

Lively Debate Follows Review of Upton Sinclair's "Brass Check"

"The Press" was the general subject of a stimulating discussion at the first meeting of the newly organized Forum held last Tuesday evening. Helen Robertson, '21, president of the club, led the discussion and called upon members to speak on special topics, such as, the Associated Press, the freedom of the press, the radical periodicals, and suppression of news.

"The Brass Check," Upton Sinclair's bitter criticism of the American press, was reviewed by Grace Osgood '22, and Marion Josephi, '22. Mr. Sinclair declares in this book that the conservative newspapers of this country "are absolutely under the thumb of wealthy interests" and that they utterly fail to represent the public. He affirms that newspapers will publish nothing that will injure their advertisers or the money power of the country. The reviews of the book were followed by a debate on the truth of the discouraging state described by Mr. Sinclair.

Eleanor Burch, '21, told of an interview with the editor of the "Boston Transcript" on the subject of "The Brass Check." Mr. McDonald admitted that some of Sinclair's statements were true, but denied the sweeping conclusions. He admitted that newspapers are faulty and often made mistakes, but he said that the editors of representative papers do their best to print the truth and to represent all kinds of people.

The sources of news was the next subject introduced, and Marion Perrin spoke of the reliability of the Associated Press. She said that this news agency is really a club of 1300 newspapers organized with no thought of making money but for the sole purpose of securing information "without fear, favor, or bias." Margaret Merrill, '22, spoke of the freedom of the press, and brought out the suppression of news in the handling of the Russian situation. Virginia Oldham, '21, told the characteristics of several radical periodicals, and suggested that they are as open to criticism as is the conservative press. Elizabeth Brown, '21, described the "Christian Science Monitor," a good source of current events.

WEEK OF PRAYER—FEBRUARY 14-19

Dr. William P. Merrill of the Brick Presbyterian Church of New York City will be here for the Week of Prayer, February 14-19.

European Immigration The Question For Intercollegiate Debate

VASSAR AND BARNARD, WELLESLEY'S OPPONENTS ON MARCH 19

"The Intercollegiate Debate to be held on March 19 has a new significance for Wellesley this year, because of the Semi-Centennial Campaign which will be going on then. For the last three years Wellesley has lost every debate: this year we must win!" said Eleanor Burch, President of the Debating Club. This year, for the first time in more than a college generation, Vassar comes to Wellesley to debate; while the Wellesley team which goes to Barnard will be the first ever sent from Wellesley to that college. Enthusiasm in the debate will be strengthened by the interest which the debate question should arouse in the mind of every voter among the student body. The proposition as tenatively stated is as follows: "Resolved that the United States restrict European immigration according to legislature modelled after the Canadian plan."

The team this year is composed of eighteen instead of the usual twelve members. In explanation of the change Eleanor Burch said, "Instead of six speakers and six alternates we are going to have six speakers, six substitute speakers, and six alternates. This relieves the alternates of much of the speaking they have had to do and allows them to concentrate on work with the material. At the same time it gives trained debaters ready to take the place of each speaker, and also ready to be speakers nextyear. Thisis Wellesley's own idea, and by working in this manner we hope to make impossible another year without trained speakers from whom to pick the team."

Another innovation is a prize debate between the two Wellesley teams to be held on March 12, a week before the intercollegiate debate. A cash prize of about $25 will be awarded to the best individual speaker, and, in addition, a cup with the speaker's name engraved upon it will be presented to the winner to be handed on from year to year. The idea of this preliminary debate is partly to stimulate individual effort, but principally to insure an early completion of debate work in order to do away with strain and rush at the last.

The regular date for beginning work on the debate is February 5; but the Wellesly team started its work last Tuesday in order to avoid the necessity of practice during the examination period and still to have the same length of time as the other colleges.

The team is as follows:

Eleanor Burch '21
Edith Mayne '21
Helen Robertson '21
Dorothy Conant '21
Elizabeth Brown '21
Marion Perrin '22
Emily Gordon '22
Elizabeth Woody '22
Ruth Hillyar '22
Katherine Cooke '22
Muriel Morris '22
Lois Childs '22
Marion White '22
Erma Bell '23
Elizabeth Sanford '23
Marian Johnson '23
Alice Dunham '23
Agusta Wagner '24

Ada Haesler, '21, Chairman of Debate.
Zilpah Meyer, '21, Chairman of Material.
Henriette Bohmfalk, '21, Business Manager.

1924 CAUSES RUN ON UMBRELLAS

Freshmen Obey Sophomore Edict

Their hopes and prayers for rain or snow being unaswered, 1924 faithfully carried their umbrellas in the sunshine on Wednesday, January 19, in obedience to the edict given them the day before by 1923. Wellesley has always seen some remarkable types of umbrellas but never such a surprising variety as appeared that day, some bedecked with green streamers and balloons, others with wide paper borders of the same hue. The difficulty of bicycling to campus on a cold morning with an opened umbrella battling the wind seemed nothing to the cheerful freshmen.—

(Continued on page 3, col. 1)

DOROTHEA SPINNEY RECITES PLAY OF EURIPIDES

"Iphigenia in Tauris" the First Reading of Promised Series

Miss Dorothy Spinney, who once before has charmed a Wellesley audience, recited the "Iphigenia in Tauris" of Euripides, Gilbert Murray'h translation, on Friday evening, January 21, in Billings Hall. The reading, first of a series offered by the Department of Reading and Speaking, was at once delightful and disappointing. Beauty of voice, and a fine sense of the dramatic, mark Miss Spinney as peculiarly gifted to interpret the Greek theatre. But that very sense of the dramatic occasionally leads her into an over-intensity of acting foreign to Greek spirit.

(Contnued on page 6, col. 2)

Change in Sunday Rules Recommended

ALTERED CHAPERON REGULATIONS REFERRED TO SENATE FOR APPROVAL

Elizabeth Sayre Elected Representative to Senate

Changes in the Sunday rules, particularly those regarding chaperonage, were recommended by the House of Representatives at a meeting held Thursday, January 20. The decision of the House will be referred to the Senate for approval and for further action.

It was sugested that the rule which states that students may be allowed freedom of travel on Sunday, plans subject to the approval of the Head of House, be amended by replacing the final clause with "plans being subject to the following regulations." In this way the House hopes to relieve the Heads of Houses of the burden of granting numerous Sunday permissions, and believes that a fairer and more uniform standard of permissions may be attained than is now possible, since the question is in the hands of several individuals.

The House voted that the rule regarding returning to Wellesley by automobile on Sunday should be amended to read that a chaperon is necessary for such driving or automobiling on Sunday as requires registration under an approved chaperon. This would permit a student to return to Wellesley on Sunday by automobile subject to the approval of the chaperon under whom she has registered.

Approval of a rule stating that students may not eat unchaperoned at any public eating place in Boston on Sunday except those places included on the approved list, was voiced by the House. The Committee the Speaker appointed to investigate and recommend approved places in Boston where students may remain until 7:30 P. M., if they are to meet a chaperon, submitted the following list after consulting Mrs. Cushing, Mrs. Morse, Mrs. Wheeler, Miss Fletcher, Mrs. Pearmin, and Mrs. Norton:

(Conttinued on page 4, col. 4)

AERIAL PICTURES TAKEN OF WELLESLEY

Mr. Wesley L. Keough and Mr. Lloyd W. Bell, of Springfield, Massachusetts, have taken some remarkable aerial pictures of Wellesley grounds. These pictures are now on sale in the college, and ten per cent of the proceeds from the sale are to be devoted to the campaign fund.

Wellesley College News

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THE SOCIAL CONTRACT

The "free press" in last week's issue of the News was the first, and a significant, formulation of the vague murmurs current about the honor system. It is well that these uncertain rumblings of dissatisfaction should be listened to intelligently. Much of the criticism will then be found undeserved, and the rest valuable to those working for the success of the system.

Too often have the main issues of serious questions been lost in their subordinate factors. In Wellesley the honor system is observed under a thick fog through which a large number of the students evidently cannot see. Do they ever think that when they pass on their furtively whispered information, they are reporting, as much, essentially os if they went to the Senate with their knowledge? But that, itself, is incidental. An honor system is not a means of legitimizing the telling of tales, when every one hurries around finding information to take to a college government board. Reporting, although a factor, is not the main point to be considered, nor does it deserve the heavy emphasis put upon it.

The essential facts of the honor system may perhaps be expressed in the term "contract." The student body agreed, of its own volition, to obey those rules which were enacted for it by the governing powers. And the government agreed to trust the student body. The part of the government is as positive and even more responsible than, that of the students.

It has happened, unfortunately, that students have broken their contract. It has also happened, we understand, and this we consider even more unfortunate, that the governing powers have broken theirs.

Since at last there is open discussion, let it be with a full recognition of the responsibility of each of the contracting parties. The honor system calls for positive, not negative action.

Free Press Column

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 9 P. M. on Sunday.

Contributions must be as brief as possible.

WHEN IS A VALUABLE NOT A VALUABLE?

Not long ago I had occasion to lose a raincoat. As it belonged to someone else, I started in hot pursuit. "Where," I inquired, not having previously lost anything of the sort, "shall I go?" I hunted my house, my dining-room, and finally the entire campus, where it appeared that there was a "lost and found" station for each type of article. Evidently here in Wellesley an absent minded person, must, like Hermione, ask herself a question every night: "Under what category are classified the objects which I have lost today?" This method is doubtless good mental training, but there is a chance that meanwhile one might need the lost articles. As a result, no doubt, of a poor sense of classification, I have not yet found that rain-coat.

Another day I lost a wrist-watch A prolonged search tracked it to Mary Hemenway. Later on, some books which I had mislaid were located in Founders. They tell me that Miss Nye has the valuables and Mrs. Collins the clothing. And who knows how many more bureaus may exist?

What is the objection to one central "lost and found" bureau with one responsible attendant? Certainly arguments in its favor are not lacking. For books at least, which are now dumped in Founders' for free distribution, there would be increased safety; for the loser, who would not be forced to tramp all over campus through failure to answer the question, "When is a valuable not a valuable?" time would be saved; the fact that only one attendant presided would lower the cost of the project; finally, lost articles would be much more likely to be found—which is perhaps the function of a "lost and found" bureau —although under the present regime it seems to be the bureau which is lost, and found, not the article, and if we locate the bureau alone we ought to be supremely content.

C.

SEARCH YOUR BOOKSHELF

Before going to France for war work in the fall of 1918, Miss Mary B. Jenkins, '03, put her large collection of books at the disposal of the students to be used in the Brooks Memorial Room of the Library. Since Miss Jenkins was kind enough to lend her library for the use of students it seems highly inconsiderate that she should be rewarded by the loss of eighteen of her valuable books.

Students are not supposed to remove any books from the Brooks Room and therefore it seems as though they must have been carelessly taken away with the student's own books. A careful searching of our bookshelves seems only right on our part. Miss Jenkins' name is in every book and they can all be identified if returned to the desk at the Library.

"CRABBING"

We have heard them say it, our older friends, that college days were the happiest days of their lives; and perhaps if we are in a little degree philosophers, we will agree and expect to say the same thing some day. That inevitable some day when responsibility weighs heavily and our greatest light comes from the illumination of the happy wonderful days at college. We know this don't we? Why not make this period of our lives perfect by saying to ourselves how "great" it is to be here in Wellesley with the inspiring beauty of its campus, In times when it is a blessing to have food enough and warm clothing, are we not fortunate ones, the elect to be able to receive a fine education under the most favorable conditions? Let us forget to complain about—well about some of those obstacles and begin the New Year considering ourselves the lucky ones and feeling sorry for those who would like to be here and can't. After it is all over we'll be wishing otherwise so we might as well make the most of it now.

E. S. '24

LET US KEEP OUR HONOR SYSTEM

Because our honor system is not perfect do not let us abolish it. The ideals it stands for cannot be realized all at once. It is growing, this idea of doing something because it is right and not because we have an outside force in the form of a proctor behind us. If we stand by this system, perfect or imperfect, "public opinion" will grow to be force enough for those that do not have inner strength. The honor system is an appeal to the best that is in us, if there is any. The proctor system is an appeal to our ingenuity and cunning to "get away" with anything. The proctor system is a shifting of responsibility off one's self to someone else.

The fact that a "great deal is gotten away with" is no doubt true. It will remain true under any system as long as there are people with misplaced consciences. It is not going to remedy matters to step back into an old regime. Let us still fight to maintain the honor system which, if it is not yet the best thing stands for the best.

As to reporting delinquent classmates, it must be realized that that is a very delicate point. It is hard to understand we are helping ourselves, the college, and the individual concerned when we report breaking of college laws. "The tattletale" is a tradition so strongly inbred in us that we can't distinguish it from honorable reporting; notifying also involves that "honor among thieves" as we are all erring and find silence preferable to posing as the avenging angel. However all this is from misunderstanding. It is one of the things time will cure. To help it let's begin by talking the honor system up and then follow our speeches with a little action.

There always comes a time when each must have an honor system, when each is responsible for self. It is never too soon to begin. We want Wellesley to send forth honorable self-reliant women. We can best do this by teaching them to know what independence and honor are

'24

DOWN WITH RECITATION

Now that exams are near everyone becomes conscious of the many, loose details which must in some way be stored in her cranium until after exams are over. The student is not primarily concerned with a bird's-eye view of her course with the important points standing out in related units. It is the bickering detail which she knows she must remember by hard and tiresome cramming. Because of this, this college has more than once been accused of being a "glorified high-school" continung to use elementary methods of recitation which dwell on minute facts and dates, omitting emphasis on the course as a unit.

This has been noted especially by students who have had courses at universities. The lecture system, as used almost exclusively by unversities, might well be considered, since it claims to give a broad knowledge of a subject with adequate, though without tiresome minute details. It refrains from the continued dissecting of the subject matter in order to give connected idea of what it's all about. To use a figure, it gives a picture in which the main characters and setting are just painted vividly and the background gradually added.

In actual practice, there are a group of lectures and then a quizz-allowing some arrangement just for conference or discussion. In this way the main trend of thought is not dropped into pieces by recitation.

This may in some ways be harder

(Continued on page 3, col. 1)

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Alumnae Department

Alumnae and former students are urged to co-operate in making this department interesting, by sending all notices promptly to Alumnae Office, Wellesley (College) Mass.

ENGAGED

'15 Helen T. Field to Andrew B. Sides of Boston, Mass.

ex '15 Charlotte Elizabeth Gowing to Gordon Cooper of New Hope, Pa.

'20 Eleanor H. Ray to Eustace H. Cummings.

'20 Gertrude E. Davidson to Frank W. Lawton.

'20 Marion I. Blanchard to William W. Hill, Jr., of Markham, Pa.

'20 Gertrude Cramton to Ensign Lloyd Tower, Annapolis, '21.

MARRIED

'08 Etta (Schneider) Turner to Robert McWilliam Mller, January 10, at Fremont, Nebraska. At home after February 15, Madison Square, 37 Madison Ave., New York City.

'17 Lillian W. Wallace to Victor A. Jevon, October 16.

BORN

'09 To Inez (Rogers) Frazer, a third daughter, Frances, in November, at Anderson, S. C.

'11 To Dorothy (Mills) Roberts, a daughter, Helen Mills, January 11, at Shanghai, China.

'11 To Ethelyn (Hobbs) Williams, a third son, Stephen Bradford, January 4, at Ingram, Pa.

'14 To Dorothy (Ayer) Glidden, a second daughter, Frances, December 17, at Melrose Highlands, Mass.

'15 To Janet (Breingan) Patton, a daughter, Kathryn Harriet, November 27.

'15 To Gladys (Davis) Peabody, a second daughter and third child, Katherine Elizabeth, January 4.

DIED

ex '91 Margaret Steele Anderson, '87-88, January 16, in Louisville, Ky.

'08 The mother of Inez (Newbold) Steinbach, December 15, at Long Branch, N. J.

'11 Leo A. Drey, husband of Alma (Mosenfelder) Drey, December 22.

FAMINE IN CHINA DESCRIBED BY CONSTANCE BUELL '13

The following is taken from a personal letter written by Constance Buell, 1913, American Board of Missions, Tientsin, China, December 6, 1920.

"Of course this year is an unusual one with the suffering it has brought to millions by reason of the drought and subsequent famine. People have flocked here to Tientsin from all the surrounding countryside and even from Shantung because there is positively nothing to eat at home and they can at least beg here. And the Chinese reverence for the unity of the family carries with it responsibility for supporting one's relatives. Our cook and his cousin, whose wages are respectively nine and ten dollars a month (which is considered a pretty well-paying job here) are together feeding thirteen mouths. It makes us think twice (or ought to) what we do with our money. The narrowness of the margin on which most of these people live is almost unbelievable to us westerners. The gifts both from foreigners and Chinese for famine relief work have been large, but when it comes to merely shelter and a meal and a half a day to thirty thousand refugees right here in Tientsin camp, to say nothing of regions so destitute that people did not even have means to get away, it takes a good deal to give even temporary relief. Fortunately the weather has remained quite temperate, until these last few days. I never fully understood the significance of the 'Gleaners" before. Of course, I understand in a general way what the custom was, but it began to come home to me with force when I saw little tots and old women scouring the roadsides for every last bit of stubble that might be used for fuel or any scrap of cornstalk that might have dropped from a passing wagon.

A GROUP OF PAINTINGS BY MR. FRANK W. BENSON SHOWN AT THE FARNSWORTH MUSEUM

Mr. Benson needs no introduction to a Greater Boston public. The seriousness and truth of his art have long been recognized. A student of character, he has also steadily pursued the study of design of atmospheric values, of colour. While not unobservant of new modes in painting, he has consistently followed his own instinct for a gracious, sane and natural presentation.

Th little Exhibition here shown well illustrates the artist's quality. He is particularly happy in his delineation of women; and he shows quite different schemes.

A "Color Study" (No. 4) is rather regal, with its rich harmony of fabrics and colours, woven together into a delicate pattern of differing lights and various shades of the same colours, contrasted and combined.

In "Elizabeth" (No. 5) one feels his seriousness, the delicate values of the whites, the colour sense, the purple-blue dark of the hair against the warm quiet of the grey background, and the warmth of the face repeated in the warm pink of the dress.

Out-of-doors is felt in the girl (No.7) wind-swept on her hill-top, her dress and rushings a-flutter, the sunshine warm about her, the sky light and the clouds joyous in a Correggio kind of way. And in the Boy in Blue (No. 1), a little child standing in the open among grasses and wild flowers, around sky and clouds, a touch of sea —no other person near—baby awe and enterprise on his face.

It is fortunate for Wellesley that such works are given us to enjoy so near at hand.

(Courtesy of Art Department).

INTERCOLLEGIATE WAR ENDED

Smith and Amherst are again upon speaking terms. Friendly relations were re-established on January 20, as the result of a conference of committees representing both colleges. The conference also agreed that new chaperone rules should be enacted.

The cessation of social relations between the two colleges occurred last fall. The cause was an article in the "Lord Jeff," which, Smith alleged, slandered her students. Until the intercollegiate peace conference, no Smith girls attended Amherst dances.

CHANGE IN SUNDAY RULES

(Continued from page 1, col. 4)

The Priscilla
The Vendome
The Somerset
The Victoria
The Copley
The Touraine

Plans for providing a room at the college club where undergraduates may dine were discussed.

In addition to the first list of eating places, a second list was submitted. These resturants, though approved. have no room where a student may wait for her chaperon.

Mary Elizabeth's
Murray's
The Woman's Industrial Union
The Toy Tea Shop
Cook's
The Liberty
Du Pont's
The Wedgewood

Elizabeth Sayre was elected to represent the House to the Senate, taking the place of Marion Lockwood, who has left college.

If you picked up my only hope of passing midyears, my notebook, in room 122 Founders, Saturday, December 4, will you please return it at once to Persis W. Bushnell, 5 Shafer?

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DOWN WITH RECITATION

(Continued from page 2, col. 4)

for both student and instructor than the present recitation system. However, the champions of the lecture system hold that a more useful kind of knowledge results, the kind which retains its framework and outline long after the inevitably forgotten details are dead and buried.

1924 CAUSES RUN ON UMBRELLAS

(Continued from page 1, col. 3)

The "Edict of Etiquette" issued by the sophomores read as follows:

"We, the class of 1923, have observed with great displeasure the appalling ignorance of etiquette displayed by the class of 1924. We have found the class of 1924 pitifully unaware of the respect due their intellectual superiors. We have concluded that the members of the freshman class have not realized their unprecedented discourtesy in appropriating the exclusive use of the side-walks, and in presuming to precede, as well as in failing to hold open doors for their elders. In fine, we maintain that they have consistently disported themselves in a manner both unseemly and ignorant.

"Whereas, in view of the above mentioned facts, the class of 1923 has come to the obvious conclusion that the class of 1924 does not know enough to come in out of the rain," we hereby ordain and decree that on Wednesday, the 19th day of January in the year of our Lord 1921, between the hours of 8 A. M. and 4:30 P. M., each member of the class of 1924 shall, whenever she is on campus, outside of a building, carry over her head, in the usual manner, an open umbrella, with the tip ornamented wth a bow of the verdant hue peculiar to freshmen.

"It is our hope that 1924 will not display further ignorance by allowing any cutting of, or interference with classes, or by attempting to resist this decree with physical force."

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COLLEGE NOTES

There will be fifteen dances on the program for the Junior Prom., February 11. It will be impossible to have any extras. Leo Reisman from Boston will furnish the music.

Miss Edith Margaret Smaill, of the Department of Reading and Speaking, will give two readings at the Institute of Arts and Sciences, Brooklyn, N. Y., on the afternoon of February 2. She will read "The Twelve Pound Look," by A. A. Milne; her subject in the evening will be "An evening with the Habitant."

ISN'T IT TRUE?

So many of the wildest dreams of the past are realized today—the power to fly, for instance, and the power to talk with someone miles away—that we may be pardoned for wondering if others will not be fulfilled in time. Perhaps we shall yet find a means of transmuting baser metals into gold, and of walking invisible in broad daylight. Perhaps something equally miraculous is going on now, under our noses, but disguised so that we don't recognize it unless we think hard.

Let us look back a few years. Our grandmothers at the age of, say, twenty were quite grown up. In fact they had been grown up for some time. Their dignity was reinforced by bell-shaped constructions, reaching from the waist to the floor, which made it impossible for them to use their lower limbs for anything more strenuous than walking, in case they should be tempted to do so. And the schools they had attended a year or two before were known as "young ladies" seminaries."

Our mothers advanced a step. They went to college and were known as "college women.' It is much less formidable to be a woman of any kind than it is to be a young lady; the latter implies that so much is expected of one. So, naturally, they relaxed somewhat, and those were the days when, as old photographs show, Smith College maidens in trailing skirts indulged in gentle games of hockey on the present site of Burton Hall

But now times have changed. The "young women" of the previous generation have made way for the girls of this—frisky beings with short skirts and bobbed hair who refer to college as "school," talk about "playing" with other people who are old enough to vote, and take heartfelt delight in the simple pleasures of the truck ride and the lollipop. We can remember a winter when the snow was covered for several days with a beautiful icy crust, and when little groups of college students would gather at suitable points on the campus and, sitting down on nothing more formal than themselves, slide merrily downhill. And in another age they would have been mothers of families!

Of course this is an era of youthfulness anyway, but college is just a little more youthful than the rest of the world. We have heard girls say that when they went home after being in college for a time they found that their friends of their own age were older than they. And that, after all, is just what one would expect, because the friends at home have probably not been going out on winter afternoons and hitching rides on sleighs, or doing any of the other agreeable and foolish things that are done here. The truth of the matter is that another ancient dream has been realized, though we were unaware of it, and that here in college we have found the golden Fountain of Youth for which Ponce de Leon and his followers searched in vain.

(Smith College Weekly)

DEBATING CLUB SEEKS MAXIMUM MEMBERSHIP

Before the intercollegiate debate is won, March 19, the committee in charge says, there must be definite proofs of the college support. To the teams and critics, the material committee and judges, fall the hard work. The rest of the college can only join the Debating Club, pay the dues of fifty cents, which are used to send the teams to Barnard, and attend the debate itself. The latter is made easy for members of the Debating Club since they are privileged, by their membership, to get the reserved seats in the Barn. A general campaign, with its aim a maximum membership, is soon to come. It is stated that assured support is absolutely essential to this year's victory.

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THE·PARLIAMENT·OF·FOOLS

LARGE REWARD FOR BEST REPLIES

Have you heard this conversation before?

Then you must know some cutting answers!

W. G's Mother—Oh, Mrs. B., I want to present my daughter. She is a freshman
sophomore at Wellesley!
junior
senior

Mrs. B.—I'm so glad to meet you my dear. At—where did you say?

W. G.—

Mrs. B.—And how do you like it at Wellesley?

W. G.—

Mrs. B.—How much longer do you have there?

W. G.—

Mrs. B.—We drove through Wellesley, once. Such a pretty place!

W. G.—

Mrs. B.—Near Poughkeepsie, isn't it?

W. G.—

Mrs. B.—Let me see, now. I know a girl who goes to Wellesley. Her name is Margaret Er—well Margaret somebody. She lives in Brooklyn.

W. G.—

Mrs. G.—You don't know her? She was a very pretty girl, light curly hair?

W. G.—

Mrs. G.—I suppose you can't know everyone. She was very prominent, at Wellesley, though.

W. G.—

Mrs. B.—Maybe it was Smith she went to.

W. G.—

Mrs. B.—How much longer did you say you have there?

W. G.—

Mrs. B..—Well, I suppose when you finish Wellesley, you'll go on to college!

THE IF-INDEX IN THE LIBRARY

A self-appointed official committee of non-official sub-upper-classmen, organized for the purpose of conducting a research to investigate the conditions extant in the library, recently submitted the following report:

"We beg leave to state that we regret the necessity of being obliged to inform the collegiate public that the library is seriously deficient in those very major capacities in which it ought to maintain supremacy, i. e., viz., to wit, our efforts to find the simplest subject matter result in chaos. We find, to our chagrin, that the arrangement of the card catalogue, instead of being normally confined to an alphabetical letter classification, is facetiously arranged in indiscriminating substantives, even in proper names, such as 'Noble-Noru,' 'Hygiene-Idy,' 'Lea-Leg,' 'Milk-Mily,' and even 'Telegraph-Terry,' In a futile attempt to look up certain comprehensive subjects, we can only find them under such insulting titles as 'Scientific-Scru,' 'Ass-Astronomy,' 'Epic-Ether,' and even 'Evolution-Fab.' Look for yourself! And when we turn to the important subjects of Civics and Economics, we find the obvious political attitude of the library staff condensed in the following subtle nomenclatures: 'Wages-walk,' 'Price-Prob,' 'Poverty-Prey,' Poem-Politics,' 'Cop-Cost,' Municipal-Mush.' Finally, we bow our heads in shame as we perceive sarcastic local allusions such as 'Woman-Wonder,' 'World-Wyz,' 'Fisk-Flit,' and 'Free-French Language.' We can only draw a sigh of relief in the verity of the remaining heading, 'If-Index.' Can nothing be done?"

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There was a new Wellesley special?
Not the one
That goes to New York..
This one
Grows in the village.
No, this is not an ad
For the tearoom.
It refuses all responsibility
For the concoction
But they say
That the fiendish idea
Originated
With a Dana girl.
She
Named it Wellesley special.
It is fudge cake with ice cream and whipped cream and fudge sauce and nuts
On top of it.
What I want to know is
Why
Was the Marshmallow
Slighted?

ENGAGEMENTS

ex '22 Evelyn Louise Halff, to Mr. Edmond R. Ruben of Minneapolis, Minn.

ex '22 Gladys Ambler to Alfred E. Stacker, University of Wisconsin, of Weston Springs, Ill.

The Editor announces her engagement to Phillip Space

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CALENDAR

There will be an exhibition of paintings by Frank W. Benson at the Farnsworth Art Museum open until February 2.

January 29, 6:15 P. M.—Hoover dinner in the Barn. See announcements.

January 30, 11:00 A. M.—Houghton Memorial Chapel. Preacher: Reverend Archibald Black of Old South Church, Boston.

7:30 P. M.—Doctor Charles R. Brown of Yale.

COLLEGE NOTES

Miss Lillian Baker, instructor in the Department of Chemistry, will leave at the end of this semester to study toward a doctor's degree at Columbia.

On Tuesday evening, January 18, Miss Pendleton entertained the four class presidents and the president of College government.

Miss Curtis held conferences for vocational guidance on Wednesday, January 26.

Marion Blackford, ex '23, was married to Alfred H. Townley, Jr., on December 16, 1920.

A reading was given at Fiske, Thursday evening, for the benefit of Agora.

Miss Mary Dobson spoke on Settlement Work in Bombay, at Shakespeare, Thursday evening, January 20.

Student speakers visited all the college dining rooms last week, to tell about the coming Student's Aid Campaign. There is special need this year of such aid, because of the high tuition fees. One dollar pays a year's membership in the Student's Aid Society.

Collections of old clothes, worn-out shoes, etc., have been made during the past week for the Morgan Memorial. Students having anything which they have put aside as being of no use to them, are asked to put such things in the memorial bag in their dormitory.

Professor Katherine Edwards spoke on Greek Drama at Billings Hall, last Wednesday, preparatory to Miss Spinney's reading of "Iphigenia in Tauris."

President Pendleton spoke to the women students of the University of Vermont on Januray 22, and was the guest at luncheon of the Vermont Wellesley Club.

A FULL MOON BEAMS ON CARNIVAL

Although a round yellow moon, and an unusually beautiful stellar display were not advertised among the Carnival attractions, they added greatly to the ice party on Monday evening. Orion beamed amiably at the three large bonfires on the lake, and the Big Dipper scintillated appreciatively to the strains of a syncopated band from Boston.

Exhibition skating at nine o'clock, by Janet Victorius, '21, Caroline Chaffee, '21, and partner, and Mary West, '23, completed a hilariously successful evening The skill of each of the three performers made the exhibition a beautiful sight, and inspired scores novices to practice the gentle art of skating with renewed vigor.

COSMOPOLITAN CLUB ENTERTAINS HARVARD CLUB

Tea at Shakespeare Given For Them

The Wellesley Cosmopolitan Club entertained the Harvard Cosmopolitan Club on Saturday afternoon, January 22. The Club includes the foregn students and some Americans in their membership.

After completing a personally conducted tour of the campus, even including an arduous trip to the roof of Tower Court, the menwere entertained at Shakespeare. This informal meeting was the first time the two clubs had combined. At its close, Sr. Francisco Vela, president of the Harvard Cosmopolitan Club, spoke briefly, thanking the Wellesley Club for its hospitality.

There were present students from Siam, the Phillipine Islands, South Africa, France, Belgium, England, Canada and Mexico.

DOROTHEA SPINNEY RECITES

(Continued from page 1, col. 2)

Miss Spinney began with a brief, vivid account of the action that precedes the play, of the story of Helen, and Agamemnon, of the sacrifice of Iphigenia and the murder of Clytemnestra by her avenging son Orestes. The characters of the drama were described; Iphigenia the priestess whose task it is to offer human sacrifice to the statue of Diana; Orestes, pursued by his mother's furies, who can find peace only through the taking of that same bloody statue; Pylades the faithful, and the savage king of Tauris, that far away land in the Crimea where the Greek princess is captive.

Miss Spinney spoke of the chorus, with its sound of beating waves. The key-note of the play, she said, was home.

As the evening progressed, the wonder of the audience grew that one person could be so many people so exquisite ly. She would change in an instant from mad Orestes, whipping out his words as though indeed a fury drove him, to the quiet, homesick sister, yearning for news of Greece. As the uncouth herder described the fight of Orestes, an older Don Quixote, with the peasants' cattle, she was especially enjoyable. As a matter of fact, her interpretation of men seems far to excel that of her women characters. She surely did not present Iphigenia, in the scene where she recognizes her brother, as humanly as was possible. But as Orestes she was now furious, now princely; as the herdsman, delightfully vulgar. Her king was a true barbarian.

The hopes of those who looked for greatest beauty in the chorus parts were not entirely realized. Miss Spinney's rhythm was too marked, and her motions certainly over dramatic. The restraint which characterizes Greek drama gives it, perhaps, its greatest power. Miss Spinney's acting showed less of the classic control, particularly in the dances, than might justly be desired. The words of the singer could not but lose some of their value, obscured by too violent gesture.

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KINDERGARTEN WORK IN FRANCE DESCRIBED

Mrs. Craig Tells of Welfare Centers

"Before the world war ended," said Mrs. Helen Craig in her talk on the Kindergarten Unit in France, at Founders Hall, on January 18, "a new war began. Early in the spring of 1918 the Kindergarten Unit began its crusade to bring life happiness and safety to the refugee children in France." Mrs. Craig has visited the welfare centers of the Unit at Liévin, Nieppe, Saullamines, Bailleul, Mervilles and Houplines, and supplemented her address with pictures showing the great success of the work in France.

The poverty and narrowness of the life of these refugee children was pitiful when the Unit was first established. Almost none of them knew what play was, and many had never even seen a green tree. There was no place for them to gather in groups because of the danger from unexploded shells. Since the welfare centers have been established, the children have been brought together and the work of the Unit is playing an important part in the reconstruction of thewar-stricken area.

The great achievement of the Unit's centers in France has led to the establishment of training courses in the government colleges at Sévres, where French kindergartens are being trained to take over ultimately the work of the American Unit.

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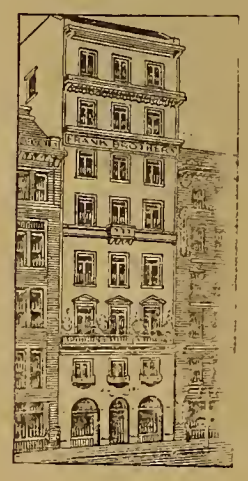

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